

Harp Notes: Winter 2014



New Beginnings

Dear Harp friends,

This Winter issue of Harp Notes was a slow one to bring out to you, mostly because I was in preparation for a number of big concerts and events in the last few weeks. I would like to acknowledge a few events that took place this Winter before Spring comes (tomorrow!)

On January 25th, Harp Beat members gathered at Kelly Warden's home and celebrated 2 years of regular harp ensemble gatherings. It is a wonderful achievement. Please contact us if you wish to attend a circle, Spring is a great time to take harps out! Next circle: April 12th. Below is Maryanne's invitation to all to get together:

Hello Everyone, and especially to Adeline!

A warm invitation to you all to attend our next harp circle,
Saturday, April 12 at my home at 7323 Kelly Avenue (Dieppe Place), Regina.

As usual, bring a light snack or munchy to share during the social part of our gathering. I'll supply the beverages. Please bring your Sylvia Woods book, the Northern Lights, and Zephyr Duo books, and any other music you would like to share or play with us.

We'll be playing in my sunlit dining area, so be ready to bask in the infectious golden rays of the spring sunshine.

Please RSVP by Thursday, April 10.

Looking forward to seeing you all.

Maryanne
306.924.3793

On March 2nd, the Jetstream trio performed their first ensemble concert. Flute, cello and harp was a very well received combination by the Regina Musical Club audience who came to the University of Regina Theatre on a very cold Winter day!



On March 7th, the Regina harp community gathered and played in memory of Linda Loughran. The memorial ceremony was very beautiful and touching, Linda's harp was displayed in the center of the hall and this reminded us all of Linda's gentle presence. This issue's illustration is a picture of Linda's gift she brought back from her trip to Ireland, I selected this picture in her memory.

Our last gift to Linda was a performance of "Ardas", a piece by Lorelei and Kim Robertson, which I had arranged for four harps. Thank you Kim for granting us permission to perform the beautiful harp part you composed. Below is a link to a beautiful music and art clip of this piece.

<http://www.youtube.com/watch?v=08QxT7x0yXc>

Enjoy listening to Ardas as the ice melts away and stay tuned for the Spring issue of Harp Notes!

"The playing of the harp confers a special privilege upon all harpers: the ability to unlock the doors of the soul."

The Celtic Spirit by Caitlin Matthews (Kelly Warden's contribution)

Cécile Denis
Principal harp, RSO, SSO
Harp instructor, Conservatory of Performing Arts
Classical Harp Academy Sales Representative for Western Canada